FOURTHPROGRAM AT LONG VIEW IS TO BE ELABORATE

Patriotic Exercises, With Songs and Band Music in Afternoon and Magniticent Fireworks at Night.

Staging of Spectacle to Be in Charge of Experts Independence Association Works Out Plan.

As there will be no programs issued for the Fourth of July festivities readers of The Argus are requested to clip from this issue the fireworks description and the three songs that are to be song by the audience in the afternoon. Carry the clippings with you when you go to the park on the Fourth.

The fireworks display, as arranged by the Independence association of great amusement of the youngsters. Rock Island for the community celeand new effects. No day fireworks will fires representing the stars (some 150 be shown this part of the program to feet in circumference). will participate. The association has dust effects. centered all its efforts to make the Aerial Device: "Changing Clouds" afternoon will start promptly at 2 bomb shells, opening in pale

department of the Rock Island Wom-novelty). lowing ladies: Mrs. J. K. Scott, Mrs. torrents (1915 novelty). E. A. Appelquist, Mrs. William Ulle-L. Neighbour, Miss Rosabel Stewart.

staged by the Thearle-Duffield com- flashes, pany of Chicago, the same concern "Yellowstone Wonders"—Flight of that presented "Old Mexico" at Exposi- 10 extra large fire geysers, four pounds tion park last week. Here is the fire- each, that perform a number of evoworks program as arranged;

takes place, flash and sound signals guides the piece as it glides high in will be fired as an intimation to the the air, sending out showers of bril-

During the interval between the Park. This makes a grand scene. flash and sound signals and the commencement of the fireworks display "George Washington's Cherry Tree"-

er permitting). Grand Illumination of the Entire Surroundings-Adjacent to the firing limit whiteness of snow. grounds, with powerful colored Benweird and enchanting effect).

National Peace and Patriotic De- x20 feet; in motion, 60x60 feet). vices (size 200 square feet) - Choice

of one of the following: "The American Flag" (size 15x20 feet), showing the Stars and Stripes the heavens with scintillating and n brilliant colored fires, flanked upon shimmering effects. ach side with saluting batteries, pay-

Ascent of Eight Bomb Shells.

Repeating Bomb Shells-Display of n reaching its altitude breaks three fect. imes with different effect each break. "A Summer Storm"—A most won-"Prightened Fishes" Shells" (four derful and awe-inspiring effect, profith not a particle of fire to define Then they burst, throwdarting about, as if in terror, and then, as if of one mind, they rush back to he starting point. Then all is dark. They start again after a moment they die down again, with a new burst beautiful searchlight is thrown over ne surroundings and violent rolls of thunder and lightning follow. Three

S-inch shells used. Mysterious Messengers of the Air-Two 24-inch special shells. An aerial ands of swarming bees industriously shell opens three times; fourth shell opens surprise. Releases by the discharge at work. specially made bombs. Miniature airships, their propellers can be seen buzzing, hissing forth sparks. Sudenly the propellers cease and they re lost to view, again looming up a stance away in operation.

Ground and Aerial Contortionistseated by 10 mammoth Tourbillions, cending and revolving in the air eccentric motion, leaving a trail fiery globules behind them.

Rockets: Bomb Shells Display of Piery Geysers-French height of 40 to 50 feet

description by Kipling) by the simulaction of chromatic splendor. Excit-taneous discharge of three cannonade ing and amusing. Causes roars of and three twinkling star bombs, flickering through the clouds. Candles Commencing with a display

of snowflakes, finishing with national liant novelty of the season.

ational streamer, 1,000 feet high. During its exhibition a salute of aerial

"Swarms of Fireflies and Lightningas of giant flashlights. Eight mam-Saucission bomb shells used,

roars of laughter. Bomb Shells Containing all the latest

and best effects in pyrotechny, Mechanical Device, "The Oriental Etc., efc. Puzzle Board"—This first appears in Discha closed, upright position, showing the carved and jeweled sides; then opens, which resembles a score of mighty, and spreading to its full size (40 feet) colossal spiders, creeping across the scloses to view a gorgeous, bewild- sky. ng oriental pattern, with feathery, diamond dust in every direction. tery of 100 Plash Lightning Can-discharge of immense rockets.

As the stars ascend there is a flashing, representing A most wonderful effect. of Bomb Shells One of the our many aerial effects.

of Ten 4-pound Enormous

Floating Pearl Bomb Shells-Immense

pearls floating away in the distance. "Salvo of Wisteria Bomb Shells" Display the green and blue of the wisteria bloom. This number consists of 12 assorted shells, electrically dis-

Grand Display of Three of Our New 1915 Prismatic Star and Triple Flash-light Shells (15-inch 3-shot) -Spreadng high in the heavens, long, fiery tentacles in every direction, finishing with blinding flashlights.

"The Temple of the Flowery Kingdom"-Is depicted by huge columns of varicolored stars, representing lowers. A flowery bombardment next CHICAGO FIRM GIVEN CONTRACT takes place. Hundreds of batteries are placed at different locations, firing upon the central bower from all directions. Five hundred candles will be used in this novel effect, containing upwards of 5,000 stars.

Fun for the Children—Choice of comic devices: "The Mouse Ran Up the Clock"-A large grandfather clock 20 feet in height, with pendulum swinging to and fro. The mouse appears and frolics up and down the clock. Or-

"Mutt and Jeff"-Bud Fisher's popular characters in a comical diversion. Enjoyed by young and old. Or-

"The Funny Acrobat"-Life-size, on the horizontal bar, performing eccentric and different evolutions to the Mammoth Mechanical Device; the bration at Long View park on the Great Golden Planet Wheel-Revolvnight of July 4, will be the finest ever ing, representing the world, with seven wheels circling within, representshown in the city. There are many ing the principal planets of the solar new pieces to be shown, new ideas system, surrounded by small, silver

be confined to the evening. Peterson's Aerial Wheat Sheaf"-A beautiful "Our band of Davenport will give a high aerial device, produced by the disclass musical program in the after-noon, and a number of local soloists shell, filling the heavens with golden

pyrotechnic display a success in the or "Sunrise Shells"-Produced by the evening. The musical program in the electrical discharge of four improved changing to amber and red, and fin A double quartet from the music ishing with prismatic torrents (1915

Aerial Device-Produced by the afternoon in singing "America," "The electrical discharge of five bomb Star Spangled Banner," and "Illinois," shells, opening in green and red, accompanied by Bleuer's band. The changing to blue and amber, finishing double quartet is composed of the fol- with peacock plumes and prismatic

Display of Bomb Shells-These meyer, Mrs. Swan Nyquist, Miss Bessle bombs leave the ground with a bright McEniry, Mrs. Daniel Hayes, Jr., Mrs. head and luminous tail. When they reach their altitude they burst into The fireworks will be provided and cometic rain, accompanied by vivid

A few minutes before the display ed to a small, harmless stick that lutions on a flat surface, being attachpublic that the fireworks will shortly liant fires, depicting the great water geysers of our National Yellowstone O say, does the star-spangled banner

Transformation Device: proper, immense war signal balloons in summer, autumn and winter, showwith heavy trailers and magnesium ef- ing first the tree bedecked in full verfects, will be sent up (wind and weath- dure, then the change of foliage to golden brown, then to falling leaves, and finally the boughs clad in the bril-

Device: "The Chromothorpe," or gola lights and special beacons. A "Blazing Sun"—A beautiful design in fire, with revolving rainbow wheel 20

Mammoth Eruption and Shower of 1.000 Meteorites Fired from batteries of flash and thunder shells, filling

Display of Three Compound Repeatng honor to the flag of our country, ing Shells-Representing the national is so arranged as to appear colors red white and blue each shell bursting three times in mid-air (three

-shot each 18-inch shells). Display of Bomb Shells-No marve 18-inch triplet bombs. Each bomb | vel of radium is greater than this ef-

each - These shells are duced by 1,000 electric flashes and de thrown to a great height in the sky tonations (six special mine bomb shells)

Ascent of Six Bomb Shells-After Then conquer, we must, for our cause ing over the sky a number of fishes, changing color repeatedly and floating high, each becomes an incandescent start, finishing with bouquet effeet.

Ascent of 15-Inch Bomb Shells (6)darting through the heavens. After With firefly and will-o'-the-wisp effects. Aerial novelty.

Display of 10 Chinese or Octopus Bombs-Covering the heavens with gigantic spiders and blossoms

"An Aerial Rose Garden"-Produc-

bushes in bursting into bloom. (1915 novelty), playing the new season's novelties in Double Eccentric Device: "Screaming Flying Fighting Eagles"ing representation of two of the national birds in deadly combat. A very novel number. They are placed on spindles a hundred feet or more apart. ing out showers of silvery, sparkling spray. Nevelty. Ten great umbrellas of fire into bright illumination, fly at each ascending and descending, reaching other through the air, going through

and when fired revolve rapidly, send-Suddenly the pieces break a number of amusing gyrations. They The Roar of the Milky Way"—Six then retire, but suddenly rise again, 15-inch shells. (Is produced from a screaming hideously and terminate in laughter.

European War Shells: "Bottled Day-Immense Batteries of North Pole light"-These shells suddenly burst | Aerial Blizzard-Permitted by the in the heavens with a series of illumination that produce, while they last, the effect of daylight on the surround- flakes of silvery fire passing in every Ascent of Bomb Shells-Most bril- ing scene. Three shells used. This direction is a duplicate of the shell now being National Salute to the American used by the German, French and Eng-agara" and the "American Horse Shoe Page An immense shell releases a lish, to illuminate the trenches at Falls"—150 feet in length, 25 feet Plag-An immense shell releases a lish, to illuminate the trenches at night.

gs-Dashing through the air in after reaching their altitude, com- the Canadian shore of the river and illiant flashes and creating explos- mence to spread, filling the heavens will be a very beautiful picture. A

The crazy action of these bugs creates Shells-Produced by no other pyro- rays and bright flashes, similar to the technists. A salvo of our 18, 20 and effect of Niagara by moonlight, falling Salvo of Twelve 15-Inch Variegated 24-inch bomb shells. Aerial jugglery, from a great height. Night is turned Ninety Fiery octopus. Mother of thousands. Changing star.

> Spider Bombs-Bursting into a scene colossal spiders, creeping across the ates thunderous applause

Two Miles of Floating Festoonsstillating fires, showering spark- Will float across the sky, outlined with diamond jets. Produced by the

Spec al Firing Bomb Shells. Surroundings-With beacons and tri- nificent aerial bouquet. colored bengolas. Beautiful effects. Special Number: Shower of Bombs. In beautiful transformation

SONGS FOR FOURTH

ILLINOIS.

By the rivers gently flowing, Illinois, Illinois, O'er thy prairies verdant growing,

Illinois, Illinois, Comes an echo on the breeze, Rustling through the leafy trees, And its mellow tones are these, Illinois, Illinois, And its mellow tones are these, Illinois.

From a wilderness of prairies, Illinois, Illinois,

Straight the way and never varies, Illinois, Illinois, Till upon the inland sea Stands thy great commercial tree, Turning all the world to thee,

Illinois, Illinois, Turning all the world to thee, Illinois.

When you heard your country calling,

When you heard your country calling, Illinois, Illinois, Illinois, Where the shot and shell were falling, Illinois, Illinois, Illinois, Illinois, Illinois, When the southern host withdrew, Pitting gray against the blue, There were none more brave than you, Illinois, Illinois, Illinois, There were none more brave than you, Illinois.

AMERICA.

My country, 'tis of thee, Sweet land of liberty, Of thee I sing; Land where my fathers died, Land of the pilgrims' pride, From ev'ry mountain side Let Freedom ring.

My native country! thee, Land of the noble free, Thy name I love; I love thy rocks and rills, Thy woods and templed hills; My heart with rapture thrills, Like that above.

Let music swell the breeze, And ring from all the trees Sweet freedom's song; Let mortal tongues awake, Let all that breathe partake, Let rocks their silence break, The sound prolong.

THE STAR SPANGLED BANNER.

O say! can you see by the dawn's early light, What so proudly we hailed at the

light. light,
What so proudly we hailed at the

What so proudly we hailed at the twilight's last gleaming;
Whose broad stripes and bright stars thro' the perilous fight.
O'er the ramparts we watched, were were so gallantly gleaming?
And the rockets' red glare, bombs bursting in the air!
Give proof thro' the night that our flag

was still there! CHORUS.

vet wave O'er the land of the free, and the home of the brave.

On the shore dimly seen thro' the mists o'er the deep.
Where the foes' haughty hosts in dread silence reposes.
What is that which the breeze; o'er

the towering steep, fitfully blows, half conceals;

half discloses? Now it catches the gleam of the morn-

ing's first beam In full glory reflected, now shines on the stream;

CHORUS. 'Tis the star-spangled banner! oh! long may it wave O'er the land of the free, and the home of the brave.

Oh, thus be it ever, when freemen shall stand

Between their loved homes and the war's desolation Blest with vict'ry and peace, may the

heav'n rescued land, Praise the pow'r that hath made and preserv'd us a nation!

it is just, And this be our motto: "In God is our trust,"

CHORUS

And the star-spangled banner in tri-umph shall wave O'er the land of the free, and the homof the brave.

Amusing Device; "The Bee Hive at cendo" Display—First shell open Swarming Time"—Showing thous-once; second shell opens twice; thir once; second shell opens twice; third five times. Rapid and repeated breaks d by the flight of 10 large shells, dis- in mid-air, covering the heavens in a green, and blaze of pyrotechnic glory, and dis-

colors and effects. Magnetic Electric Disturbance: Six Four-Break Bombs-This awe-inspiring scene is reproduced by the salvo of six bombs, each four shots, causing 24 repetitions of thunder and myriads of lightning effects. Outbursts of ap-

plause follow this number. Living Fire Bombs (Four) 15-Inch Repeating Shells - These bombs discharge a large quantity of peculiar compounds that rush through space like living demons, leaving a most brilliant trail of liquid fire, spreading over 2,000 feet, shimmering

and blazing like flery demons discharge of salvos of six 131/2-inch shells, filling the air with scudding

Special Device: "The Spirit of Nihigh. A roaring mass of shimmering Ascent of Eight 6-Pound Chicago dazzling splendor, showing the spirit Centennial Bomb Shells-This is a form of a woman rising through the special effect in immense shells that, vapory mist. The view is taken from with scintillating effects.

Special: Wonderful Display of current of fire, emitting sparkling

National Union Device: Screen"-Two hundred and fifty feet Discharge of Three 24-Inch Flery in length, formed by immense batteries of Roman spreaders and jeweled Gorgeous and beautiful. Cre-

Final Aerial Salute of Guns and Bomb Shelis Announcing the conclusion of the display. Grand Finale; "The Bouquet of

Peac 4"-150 large exhibition rockets, fired simultaneously from three posi-Second Magical Illumination of the tions so as to biend, forming a mag-Concluding Device: "Good Night"-

"Our Repeating Bomb Shell Cres- work. Three feet lette

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Extreme reductions have been made throughout both departments, and we have made extra preparations for the giving of prompt service to all purchasers. Special terms of credit have also been provided for, as we expect this to be one of the largest sales in our history. Not some of the values listed below; then come to our store and see them all.

90 Lb. Ice Capacity Refrigerator \$16.58



Ranney refrigerator, like cut, inside finished in white enamel, has three wire sanitary removable shelves, patent door lock and shock absorbing ice compartment. Outside woodwork finished with a water proof varnish that looks well and wears indefinitely. An exceptional

value at the \$16.58 100 Lb. Ice Capacity



Refrigerator constructed of solid ash, finished in the golden oak. Has large ice chamber with ample provision space at the side and beneath the ice compartment. All exposed parts nickel trimmed. An exceptional value at the price \$21.65

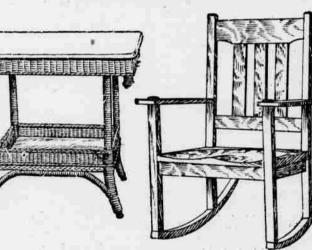
PORCH FURNITURE AT COST PRICES



Hong Kong rocker like cut, closely woven over stout bamboo frame. All joints metal bound, Regular \$11.00 value, \$6.50

Large size maple porch rocker,

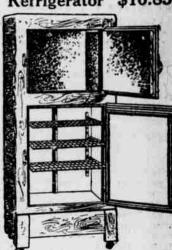
like cut, finished in the natural maple color, with closely woven rattan seat, regular \$4.00 value \$2.65 price



Hong Kong porch table similar to cut, woven very closely over stout bamboo framework. All corners are made extra strong being banded together with metal strips. Regular \$8.50 value, sale price

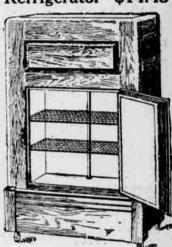
Solid oak, fumed finish porch rocker, similar to cut, made with slatted seat and back firmly bolted, an exceptional value at the

80 Lb. Ice Capacity Refrigerator \$16.85



Front icing Ranney refrigerator constructed of solid ash case which will not warp or crack. Has white enamel interior with wire removable shelves. Also has patent door lock and removable ice chamber. Regular \$23.00

75 Lb. Ice Capacity Refrigerator \$14.45

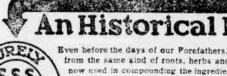


Ranney refrigerator like cut, having removable ice chamber, patent door lock, two sanitary white enamel interior, regular

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ow used in compounding the ingredients for S. S. S., were well known and extensively used amond the Indians. Science and modern methods have only changed the Indians way of handling the materials, the essential features are still in evidence in

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